

Message Text

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PAGE 01 STATE 018082
ORIGIN USIA-15

INFO OCT-01 AS-01 ARA-10 EUR-12 EA-09 NEA-10 ISO-00 SIG-02
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DRAFTED BY USIA:IMV/D:WHGILTNER:SG
APPROVED BY STATE:NEA/EX:JSCONNALLY
USIA:IMV/D:JHDEVINEY
USIA:IEU:TARTHER
USIA:IMV/A:DCAMPBELL
USIA:INA:JMAMMEN
USIA:ILA:GMILLER
STATE:EUR/CE:GRUECKERT
USIA:IEA:IKLECKA
STATE:ARA/CAR:GPALAZZOLO
USIA:IMV/OCL:RLAGERSTROM
STATE:NEA/ARP:GLUMSDEN
STATE:EA/PRCM:OVARMSTRONG
DIST USIA:IMV/D:15

-----270526Z 058373 /13

R 270017Z JAN 77
FM SECSTATE WASHDC
TO AMCONSUL BELIZE
AMEMBASSY BERLIN
AMEMBASSY BRIDGETOWN
AMCONSUL CURACAO
AMEMBASSY DOHA
AMCONSUL MARTINIQUE
AMEMBASSY MUSCAT
AMEMBASSY PARAMARIBO
USLO PEKING

UNCLAS STATE 018082

E.O. 11652: N/A
TAGS: N/A
SUBJECT: MP/TV/AV: CENTURY 3 SERIES
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REF: USIA CM-686-U JUNE 11, 1976 (NOTAL)

BERLIN FOR P AND C

FOLLOWING IS THE SUBSTANCE OF THE NEXT TWO U.S. INFORMATION
AGENCY CENTURY 3 FILMS WHICH ARE TO BE FINISHED IN SEVERAL

WEEKS. EACH IS 28 MINUTES. ORDERS ARE BEING ACCEPTED NOW
BY IOA/RMS FOR ENGLISH, FRENCH, SPANISH, PORTUGUESE, ARABIX,
M AND E PRINTS. DOLS 88 EACH. I.D. 9949 OR POST I.D.
CENTURY 3: THE PAST IS PROLOGUE THIS FILM DOCUMENTS WAYS IN
WHICH SCIENTISTS ARE EXPLORING THE PAST IN ORDER FOR MANKIND
TO KNOW WHERE WE STARTED -- IN ORDER TO KNOW WHERE WE ARE GOING.
RESEARCH EXAMINED IN THE FILM INCLUDES: THE ORIGIN OF THE
SOLAR SYSTEM THROUGH MOON ROCK INVESTIGATIONS: THE ORIGIN
OF LIFE ON PLANET EARTH -- PALEO-BIOLOGICAL STUDY OF BLUE-GREEN
ALGAE; THE FIRST APPEARANCE OF MAN --\$4. DON JOHANSON'S
REMARKABLE ARCHAEOLOGICAL "FIND" OF 3-MILLION-YEAR OLD "LUCY"V
PALEO-ANTHROPOLOGICAL STUDIES OF EARLY ANIMAL EXTINCTION AS
IT SHEDS LIGHT ON THE SOCIALIZATION OF EARLY MAN; SOLAR
ASTRONOMY'S ABILITY TO RECORD WITH ACCURACY THE HISTORY OF THE
SUN, TABULATE THIS INFORMATION AND TO PREDICT FUTURE WEATHER
CONDITIONS BASED ON SOLAR ACTIVITY AND ITS DIRECT RELATION TO
EARTH'S CLIMATE. THE SCIENTISTS IN THIS FILM ARE HELPING
US TO LOOK FURTHER BACK INTO OUR PAST THEN EVER BEFORE,
SHOWING US THAT OUR PAST IS BECOMING AN INCREASINGLY IMPORTANT
GUIDE TO OUR FUTURE. CENTURY 3: THE CITIES - THIS FILM
LOOKS AT THREE MAJOR AMERICAN CITIES. IN NEW YORK, THE CITY'S
RESOURCES ARE OVERBURDENED BY DEMANDS. A COMMUNITY ALTERNATIVE
IS DIRECT NEIGHBORHOOD INVOLVEMENT BY ASSOCIATION. IN ATLANTA --
THE REVITALIZING OF THE DOWNTOWN AREA THROUGH DEVELOPMENT OF
MULTI-USE STURCTURES. JOHN PORTMAN, DESIGNER/DEVELOPER,
DISCUSSES HIS WORK AT PEACHTREE CENTER. ALSO DOCUMENTED,
RESTORATION WORK OF INNER-CITY NEIGHBORHOODS. IN THE SAN
FRANCISCO SEQUENCE EMPHASIS IS UPON THE MASTER BLUEPRINT
FOR CITY GROWTH MANAGEMENT -- SAN FRANCISCO'S URBAN DESIGN
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PLAN. RICHARD HEDMAN, THE PRINCIPAL PLANNER FOR URBAN DESIGN
NARRATES; TRAFFIC, CONGESTION AND MASS TRANSPORTATION LEAD US
TO "NEW TOWNS" OF THE FUTURE. ARCHITECTURAL VISIONARY PAOLO
SOLERI'S WORK AT ARCOSANTI IS DOCUMENTED. LEO MOLINARO,
PHILOSOPHER/URBANOLOGIST, PRESIDENT OF THE AMERICAN CITY
CORPORATION, IS FEATURED THROUGHOUT THIS FILM. HIS POSITIVE
PRAGMATISM IS REFRESHING AND INSIGHTFUL. VANCE

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: FILMS
Control Number: n/a
Copy: SINGLE
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Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
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Disposition Event:
Disposition History: n/a
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Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770029-0249
Format: TEL
From: STATE
Handling Restrictions: n/a
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Legacy Key: link1977/newtext/t19770112/aaaaakin.tel
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Litigation History:
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Original Classification: UNCLASSIFIED
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Original Previous Classification: n/a
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Review Media Identifier:
Review Release Date: n/a
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Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3483898
Secure: OPEN
Status: NATIVE
Subject: MP/TV/AV: CENTURY 3 SERIES UNCLASSIFIED UNCLASSIFIED
TAGS: ASUP, SCUL, BH
To: BELIZE BERLIN MULTIPLE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/6eb938d0-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
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